

How Can We Dismantle the Canon?

I AngelHousePress's Mandate Will Prioritize Marginalized Writers and Artists

since i've publicly made my priorities clear as publisher who wants to publish more women, 2SLGBTQIA, BIPOC, D/deaf and disabled writers and artists, i have had support and interest from a lot of folk, including men. i appreciate that support very much. thanks to all of you who share the calls i send out and the articles that have to do with making space for artists and writers who aren't cis het white men.

there is great work to be discovered by BIPOC, D/deaf and disabled, 2SLGBTQIA and women writers and artists. i'm going to use much of the time i've devoted to publishing others to learning more about them and if they'll let me, i'll publish them through our online magazines via AngelHousePress.

it doesn't mean that cis het white men won't be published. we've published the great work of plenty of men in our 12 year history and will continue to publish them. But since a majority of the submissions we've received for AngelHousePress have come from men, we'd like to make sure that marginalized writers and artists know that they are welcome and that we will make them a priority.

AngelHousePress has several opportunities for publication:

NationalPoetryMonth.ca, which comes out every April and challenges ideas of what poetry is.

Experiment-O.com, which comes out every November and celebrates the art of risk.

The AngelHousePress essay series, which is a pop-up online forum for essays, rants, manifestos, interviews and reviews on poetics, art, creative process and anything else that seems to fit/or doesn't.

The Small Machine Talks, a monthly-ish podcast that explores the poetry of Central Canada and beyond. At the moment we can only talk to people in Ottawa, but one day we'll figure out this whole Skype biz.

If you want to be included on our calls and publications, visit <http://angelhousepress.com/> and sign up for the mailing list.

When you send submissions, if you are part of a marginalized group and wish to mention it in your cover letter, please do so. There's no obligation to disclose, if you'd rather not.

We don't pay. We don't receive grants and don't have anyone who has time to administer funding campaigns, etc. We believe in artists' and writer's right to receive payment. If you can't contribute work without payment, we understand and respect your decision.

My goals as a writer, publisher and human being are whimsy, exploration and connection. I believe in the value of community. AngelHousePress publishes raw talent, ragged edges and rebels. I am more interested in outsiders than insiders, those whose work doesn't fit in the mainstream. I prefer attempt over perfection. Writers and artists who acknowledge the difficulties of language to communicate, who see its abuse by those in power as a tool for propaganda are a good fit for AngelHousePress.

II Beginnings of a List - Diverse Contemporary Experimental Writing and Art

Thank you to friends on Twitter who have provided recommendations so far. Please keep them coming.

I've created a Google sheet that I'll keep adding to.

https://docs.google.com/spreadsheets/d/14oN7I0xnYOywe_Z1819CyPVpm7AKnpjQoPumHM5zj1s/edit?usp=sharing

yr fallen angel,

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